



GUIDE

FROM PROLETARIAT TO PRECARIAT is a web-based interactive documentary and a dynamic, living counter-archive that examines the roots and causes of the 2014 social unrest in Bosnia-Herzegovina. It features a growing database of interviews, activist and citizen videos, photographs, sound recordings, social media posts, correspondence, news reports and print media related to the events in the country's northwestern city of Bihać. Incorporating experimental navigation, indexing, cross-linking, and curation of these database entries, this project employs the capacities of interactive documentary as both an archiving practice and art of social engagement.

The content can be divided into three major collections:

- "The 2014 Uprising" — consists of records that document the protest, related events, conversations and media coverage during and shortly after the uprising.
- "The Socialist State" — features items that refer to the period between the end of the Second World War and the breakup of Yugoslavia. In its present arrangement, most of this collection revolves around the once mighty regional industries and worker collectives. It includes found objects, photographs, interviews, posters and pamphlets.
- "Transition" — are records of life in the period of the so-called transition, which started in the 1990s after the collapse of state socialism, and accelerated after the end of the war. This collection documents the devastating political and economic shift to market economy.

HOW TO USE

Central view of the entire archive is the Grid:



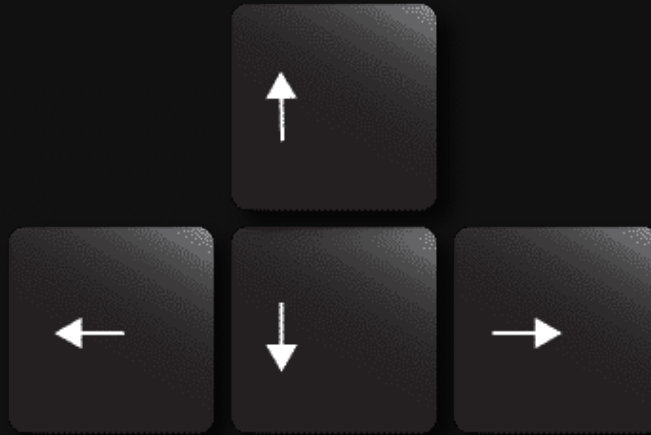
The Archive / Grid can also be accessed from the menu on the top right at any time:



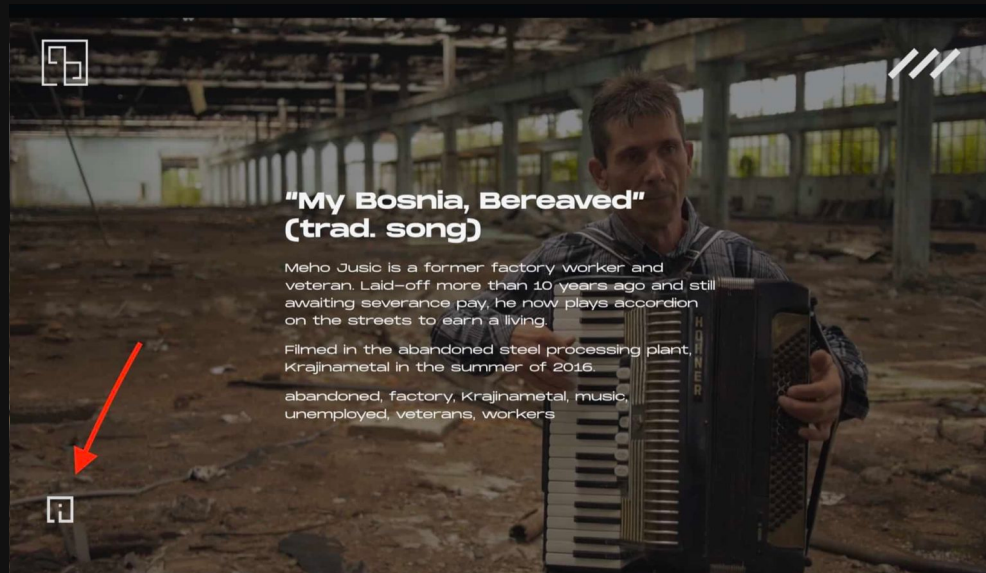
When you click on a media object, it will open in full view and 'play' automatically. Further media controls (such as subtitles, playback speed, volume etc.) can be found at the bottom:



Once in full view, you can also move around the grid, i.e. navigate between different objects on the grid via keyboard arrow controls:



Each object contains a metadata information box that can be opened and closed via the "i" icon:



Curated section features themed sequences prepared by invited curators and interlocutors. Sequences consist of a horizontal 'chain' of archive objects; a montage that autoplays in a linear way like a playlist. In a sequence mode, navigation is only possible horizontally (left–reverse, right–forward). To browse between different curated sequences, use the keyboard up/down keys.



Protest gestures: humor

Humor isn't to be understood merely as a sideshow of protest, a decorative element to the bemusement of the spectator, but that it provides a tool in the process of recomposition of the protesters as a group due to the specific mechanisms of deescalation and affect redirection it governs. (Karakayali & Yaka, 2016)

A sheep for a vote!

During the first night of the p on the street, citizens confro mayor Emdžad Galijašević abo involvement in electoral fraud, 2014. Originally broadcast on 1 TV station, RTV USK.



Citizens Speak Montage

On February 16th 2014, 10 days after the protests broke out, citizens assemble at the center square. In an "open mic" format, each speaker is given two

protest day was "us" you!

On February 16th 2014, 10 days after the protests broke out, citizens assemble at the center square. In an "open mic" format, each speaker is given two

"Related Node" Cue Points

Some time-based media clips have cue points, which appear at a specific time in the video and cross-link to another object in the archive. The current interface displays a cue point (a "Related Node") link for 5 seconds, giving the user a chance to 'jump' to related content:

