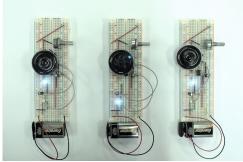
P.O. Box 12520 | 319 W Broad Street Richmond VA 23241 | www.1708gallery.org P. 804.643.1708 | F. 804.643.7839 GALLERY HOURS T-F 11-5 | SAT 11-4

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Presenting InLight Richmond 2010's Exhibiting Artists







1708 Gallery invites you to the Third Annual InLight Richmond on Friday, October 22 in Richmond's historic Shockoe Slip. From 7:30 p.m. to midnight, streets, walls, facades and interiors along Cary Street between 12th and 14th Streets and along 13th Street between Main Street and Canal will be transformed by 37 light-inspired art installations.

The evening will kick off with a Community Lantern Parade at 7:30 p.m. beginning at the James Center Atrium. At 9:00 p.m. models will present selected designs for the Wearable Art Fashion Show at the Martin Agency Patio. Wearable Art judges will announce their awards at the conclusion of the fashion show. The night will culminate with an awards ceremony at 11:00 p.m. where artists will receive recognition for Best in Show, Best in Green and People's Choice.

InLight Richmond juror, Amanda McDonald Crowley, Executive Director of Eyebeam in New York, describes the exhibition: "While literally lighting up the city, artists will also employ sound, performance, ceramics, video, electronics, photography, animation, sculpture, and even surveillance technologies to help us re-imagine the urban streetscape in new ways. InLight Richmond promises to stimulate our senses, as well as guide us in thinking about ways to re-map the city and re-imagine our future in it."

The exhibition features nationally and internationally recognized artists including Alexander DeMaria, Owen Rundquist, Andrew Fiorillo, Ian Bolf, Anita Bacic, Anna Norton, Beth Argent, Birgit Larson, Kell Black, Barry Jones, Clay McGlamory, Cliff Baldwin, David Culpepper, Matt Lively, Dawn Roe, Gary Pennock, Luis Recoder, Sandra Gibson, Hunt Clark, Deborah McClary, Jacob Stanley, Jane Garver, Emma Adair, Jeff Schmuki, Jessica Westbrook, Adam Trowbridge, Kaitlyn Grimsland, Joe Reckley, Richard Kinnard, Karen Niemczyk, Karl Mendonca, Amir Husak, Lori Hepner, Matthew Richard, Alessandro Imperato, Jim Gladman, Kelly McClung, Matt Haddock, Melody Gulik, Andrew Prousalis, Michael Doherty, David Bernstein, Ian Collings, Naomi Kaly, Patrick Gregory, Lincoln Mitchell, Phillip Stearns, Robert Walz, Rocky Horton, Samson Young, Sean Kenny, Emily Herr, Kelley Lowe, Ellie Doughty, Jonathan Tune, Ha Tran, Wendy DesChene and Yuka Otani.

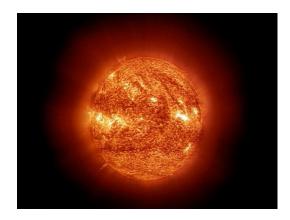


IMAGE CREDITS: page 1 (top to bottom): There is No Little Man in the Brain by Birgit Larson, Bjorg Larson and Sanjee Abeytunge; Beethoven Piano Sonata Nr. 1-14 (Senza Misura) by Samson Young; Estrella Intersects the Plane by Matthew Richard; page 2: Sonor et Visio by Barry Jones and Kell Black

While experiencing InLight Richmond 2010, take advantage of some of Richmond finest restaurants, many of which will feature InLight specials. Visitors are encouraged to wear cobble-stone friendly shoes. Paid parking is available in several garages within a block of the InLight Richmond site including Shockoe Garage at 12th Street and Canal, James Center Garage and 14th Street and Cary Street Garage.

For more information about InLight Richmond and to see a detailed map of the location, please visit: www.1708gallery.org/inlight.

InLight Richmond 2010 is made possible in part by the generous support of Altria Group, MeadWestvaco Foundation, Venture Richmond, NBC12, Richmond Times-Dispatch, The Andy Warhol Foundation for the Visual Arts, Dominion, CapTech, Virginia Commonwealth University, Markel, Shockoe Partnership, Union First Market Bank, the Hilton Garden Inn, The Berkeley Hotel, TV Jerry, Jackson Foundation, Kip Kephart Foundation, Need Supply Company, Main Art Supply, and numerous individuals.

About 1708 Gallery:

InLight Richmond is organized by 1708 Gallery, a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expand the understanding and appreciation of new art for the public.

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